

FRANÇOISE DUMOULIN
21 OXFORD ROAD
HASTINGS-ON-HUDSON NY 10706
(914) 478 7008

AWARDS: Nominated for Emmy Award for Sound Editing on **3-2-1 CONTACT**.
“Certificate For Creative Excellence” at the US International Film & Video
Festival for **No Place to Hide** and **Mission to Planet Earth**.
Silver Medal for **Defying the Odds** and Honorable Mention for **Mission to
Planet Earth** at the New York Festivals.

PRODUCER/ EDITOR AT THE UNITED NATIONS: 1993 - 1998

No Place to Hide: Documentary exploring UN peacekeeping operations.

Mission to Planet Earth: Documentary on space technology to preserve our
Planet.

Cybertale of Three Cities: Documentary on teens confronting habitat problems.

DOCUMENTARIES:

JOI: fundraising video for the Jewish Outreach Institute.

Flying: produced by Jennifer Fox and Zohe films

Grieving: 40 minutes video produced by Wetherell & Associates

CBS News Sunday Morning with Charles Osgood: freelance editor.

Back To the Blueprint: series produced by HTV Productions

Giving Your Baby a Great Start...Quality Childcare.... series of 8 1/2hr
programs produced by New Screen Concepts and Rob Reiner.

Extreme Makeover: updates produced by New Screen Concepts for ABC.

Mind in the Making: series produced by New Screen Concepts for PBS

Prison Lullabies: produced by Brownhats productions.

dupont:200 Celebration: produced by Winton Dupont films.

Double Exposure: produced by Kit yin Snyder.

An American Love Story: series (European version) produced by Zohe Films

Ralph Bunche, an American Odyssey: produced by William Greaves.

ABC News: freelance editor

Defying The Odds: produced by the UN and Why Not Production (Canada).

Palestine: produced by the UN and Point du Jour (France).

Indigenous People: produced by the UN.

Chemical Weapons: produced by the UN and NKO (Japan).

The Earth Summit: produced by the UN.

50th Anniversary of the U.N.: Numerous programs promoting the work of the
United Nations (documentaries, news items, trailers).

Vietnam Mission: produced by Douglas Smith, narrated by Charles Kuralt. 1993
Golden Eagle Award.

Deus, Patria, Autoritate: produced by the Centro de Cinema, Lisboa.

Voltooid, Verleden: produced by Visie, Brussels.

FICTION FILMS:

Rolande met de Bles: Feature produced by Visie for FR 3, Paris.

Just Married: Feature film produced by Michael Shmulevich.

Red Herring: Half-hour film produced by Swiss television.

Five A.M.: Half-hour film produced by Nicholas Tanis. Special Jury Award, 1988 Houston International Film Festival.

Marc: Half-hour film produced by the IAD and Rui Simoes.

INDUSTRIALS :

C'est la vie: Series to teach French to college students produced by Actual Video.

10 Luvs Infomercials: produced by New Screen Concepts.

Blitz the Cities: produced by Drew Associates.

Me and my Moviola: produced by the Moviola company.

Climbing Skills: produced by Wetherell and Associates for NYNEX.

DIRECTOR/WRITER/ EDITOR:

Le Fil d'Ariane: Fiction film produced for Belgian television.

The Disappearance of Alex Shaffer: Fiction film supervised by Milos Forman and Bob Young.

Fifty Ways to Leave Your Lover and **Thou Shalt Not:** Two short fiction films.

OTHER FILM EXPERIENCE:

FILM SOUND EDITOR: Over 60 documentaries, series, and commercials for various production companies (Maysles, Outside in July, C.T.W., Simon and Goodman, A.H. Perlmutter, Seahorse Film, Outdoor Life ...).

ADJUNCT INSTRUCTOR OF FILM, New York University, Tisch School of the Arts. Taught courses on film editing and sound design.

WORKSHOP INSTRUCTOR, Columbia University Film Division.

NEGATIVE EDITOR at Dassonville Laboratories and Agfa-Gevaert.

ASSISTANT DIRECTOR on many narrative films.

SCRIPT SUPERVISOR on feature films, short films, and commercials.

TV OPERATION TECHNICIAN: program recording, satellite feeds...

EDUCATION:

Columbia University School of the Arts: MFA in Film Production in 1981. Courses in film editing, screen writing, producing, directing, film theory and criticism.

Institut des Arts de Diffusion: Brussels. "License" degree in Communication Arts. Graduated with Honors in 1974. Thesis written on role of music in film.

Native language is French, fluent in English and knowledge of Spanish and Dutch.